

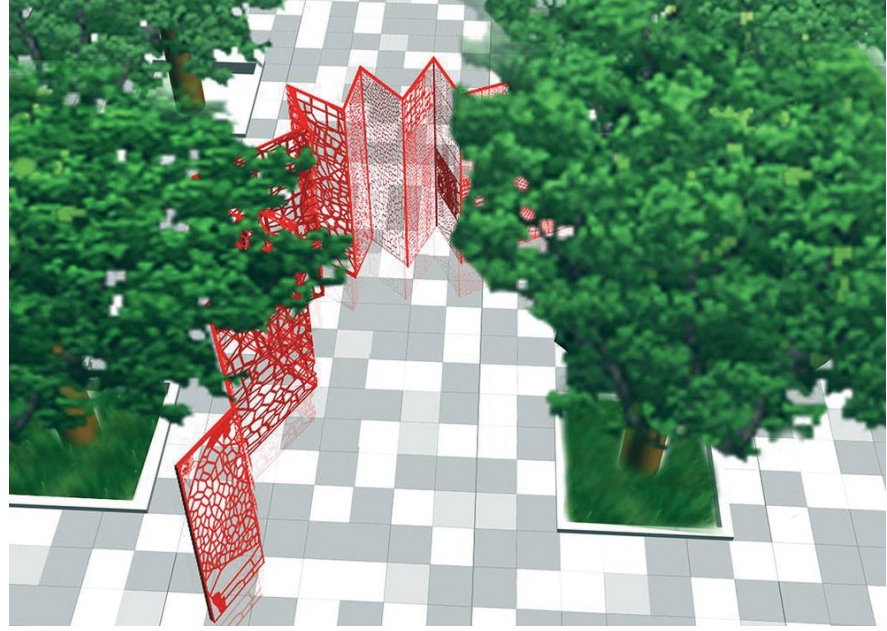
ARTWORK **BUGSCREEN**

ARTIST **PAE WHITE**

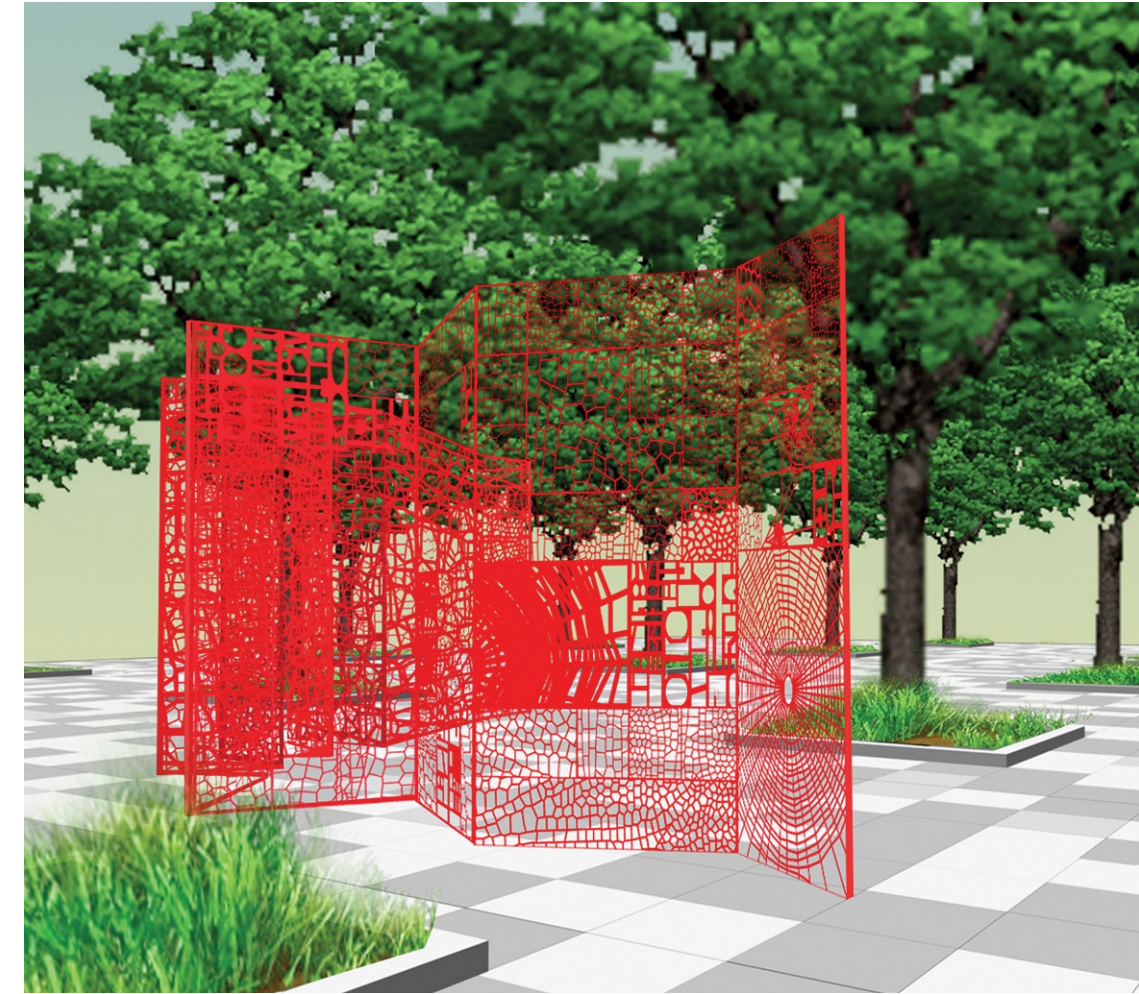
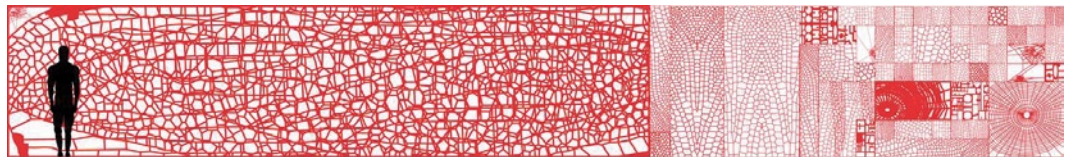
SCHEDULED FOR COMPLETION IN 2008
ANTHONY J. CELEBREZZE FEDERAL BUILDING
CLEVELAND, OHIO

Known for sophisticated yet accessible work that blends art and design, Pae White was commissioned to create a permanent, site-specific artwork as part of the plaza renovation project for the Anthony J. Celebrezze Federal Building in Cleveland. This thirty-two-story skyscraper, built in 1967, projects a machine-like efficiency through its repeating composition of rectilinear forms and stainless-steel façade. While the architecture is austere, the site has always carried the promise of being a significant destination for public gatherings in downtown Cleveland. It features two plazas and is adjacent to City Hall, the Convention Center, and many businesses; however, the strong and persistent wind that blows through the site from Lake Erie precludes its use during much of the year. As part of a multistage renovation project, both plazas were redesigned to create a more hospitable environment for federal employees, visitors, and the people of Cleveland.

Understanding the project's intentions, White felt that her artwork should relate both to the building's Modernist design and to the site's environmental conditions, while also providing a point of destination in the vast plaza. The addition of many trees and other plantings to the plaza design prompted White to consider the history of garden pavilions and decorative trellises. She designed an eight-foot-tall, folded metal screen that is a patchwork of patterns based largely on the structures of dragonfly wings, which she chose for their elegant formal complexity and as a reference to the windy site. These dragonfly-wing patterns, which dominate one end of the charmingly titled *Bugscreen*, create an intricate maze of shapes that gives way to a quilt-like motif of boxes at the opposite end. These boxes hold patterns of pure abstraction as well as spider webs—a familiar motif in White's work. *Bugscreen* will be painted bright red, and will engage in a visual dialogue with *Free Stamp* (1991), an enormous red sculpture by Claes Oldenburg and Coosje van Bruggen that is located directly across Lakeside Avenue from the federal plaza. Set within a newly landscaped plaza and designed to encourage greater use of the site, *Bugscreen* will help to revitalize this important civic space. MF



Pae White was born in Pasadena, California, in 1963. She lives and works in Los Angeles. White received her BA from Scripps College in Claremont, California, in 1985 and her MFA from Art Center College of Design in Pasadena in 1991. Individual exhibitions of White's work include *Pae White: "Lisa, Bright & Dark"* (2008) at the Scottsdale Museum of Contemporary Art in Arizona; *Directions: Virgil Marti and Pae White* (2007) at the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden in Washington, D.C.; and *Hammer Projects: Pae White* (2004) at the Hammer Museum in Los Angeles. White's work also has been included in many group exhibitions, including *New Materials as New Media* (2007) at the Contemporary Arts Center in Cincinnati, Ohio; *Sculpture Projects Münster 07* (2007) in Münster, Germany; *Extreme Abstraction* (2005) at the Albright-Knox Art Gallery in Buffalo, New York; and *Abstract Painting, Once Removed* (1998) at the Contemporary Arts Museum in Houston. White's public commissions include *MetaFoil* (2008) for the National Opera House in Oslo, Norway; *Briquettes and Support* (2003), a series of fauna-shaped barbecues commissioned by Minetta Brook for Bear Mountain State Park and Franklin D. Roosevelt State Park in upstate New York; and *MultipliCity* (2003) with Tom Marble, AIA, for the Metro Rapid Line of Los Angeles County.



MEDIUM WATER-JET-CUT AND POWDERCOATED ALUMINUM

DIMENSIONS 8 FT X 40 FT X 1 IN