

JUSTICE



1950
COMMISSIONED FOR THE FEDERAL COURT
AND OFFICE BUILDING
NASHVILLE, TENNESSEE

Leo Friedlander (1890–1966) was born in New York City. He studied at the Ecole de Beaux Arts in Brussels, Belgium and at the American Academy in Rome before becoming a professor of sculpture at New York University. Friedlander completed many federal, civic, and private commissions, including two colossal groups for Arlington Memorial Bridge in Washington, D.C., and the Jefferson County Courthouse in Birmingham, Alabama. He also created the relief sculptures at the entrances of Rockefeller Center in New York City.



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LEO FRIEDLANDER

Justice and its companion, *State Pride*, are the remaining plaster models for never-completed granite bas-reliefs commissioned to flank the entrance of the Federal Court and Office Building in Nashville, Tennessee. The sculptures represent the majesty of law and government. A classical Justice presides over an idyllic landscape.

A symbolic sword of justice protects a child on the right; a culpable man turns away shamefaced on the left. Justice's closed eyes and upturned palms represent judicial impartiality.

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